the stables

ALINA ORCHESTRA



TRAVELS WITH MOZART

SUNDAY 18th October 7.30pm

DOMINIC MOORE: Violin

HILARY DAVAN WETTON: Conductor

Milton Keynes City Council

LOTTERY FUNDED

Supported using public funding by ARTS COUNCIL ENGLAND

Danesborough Chorus
Autumn Concert

Sunday 22 November 2026

at 7pm

ChurchofChrist theCornerstone
Milton Keynes

Rutter: Mag ni!cat
Vaughan Williams: Benedicite
Grieg: Holberg Suite



Isabella Hulbert (soprano)

Alina Orchestra

Conducted by Ian Smith

TICKETS:
£25,£15,
students: £5
(all unreserved)
from
wegottickets
or by phone
01908 386796

TONIGHT'S PROGRAMME

Mozart: Symphony No.48 in D Major

Mozart: Violin Concerto No.5 in A Major, 'Turkish'

INTERVAL

Mozart: Adagio and Fugue in C Minor

Mozart: Symphony No.38 in D Major, 'Prague'

DOMINIC MOORE: VIOLIN
HILARY DAVAN WETTON: CONDUCTOR
CHLOE LU YE: MUSICAL DIRECTOR CANDIDATE

THANK YOU



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Level 1 £29 For an annual donation of £29 (Per Person):

- A Friends Quarterly Newsletter and regular communication
- Access to a Friends Area at our concerts
- A Friends listing in our Concert Programme and on our Website

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Level 2 £100+ For an annual donation of £100 + (Per Person):

- The above benefits PLUS and Invitation to an open rehearsal exclusive to you as a Friend

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Level 3 £250+ For an annual donation of £250 + (Per Person):

- The above benefits
- An Invitation to a Social Event during the year
- The opportunity to sponsor a member of the Orchestra subject to your donation amount

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We offer a range of benefits, but it's your generous donations that allow us to keep growing and thriving. Everyone is welcome to become a Friend.

For further information about Alina Orchestra's Friends scheme please contact:
TonyPearsonFriends@alinaorchestra.com

WELCOME

Dear concert-goer,

Welcome to this concert: the first of my final season as Music Director of Alina Orchestra. What more fitting composer to focus upon than Wolfgang Amadeus Mozart on such an occasion? Even after conducting Mozart symphonies for 50 years I never cease to wonder at the endless inventiveness and artistry of Mozart's symphonic composition. The Prague is one of his finest achievements: majestic, endowed with beautiful melodies, yet in the last movement fizzing with almost superhuman energy.

You will also be hearing tonight the work of Chloe Lu Ye, another of my potential successors with whom I am delighted to share the platform. I hope you will find it interesting to compare both her style of technique and her view of the music with my own; one of the lovely things about conducting is that it is a human activity in which there is often no such thing as a right or wrong way to do it – if it works!

If you have not already done so please look at the rest of the season, which I have chosen very carefully to provide a genuinely absorbing exploration of some of the greatest music written for orchestra. It will be a pleasure to see you whenever you are able to join us.

I wish you all a most enjoyable evening.



Mozart: Symphony No.48 in D Major

1.Allegro assai 2.Andante Grazioso 3.Presto

Symphony No.48 was composed by Mozart in 1771 when he was just 15 years old. The music may be recognizable to some as being from the opera *Ascanio in Alba (K 111)*, commissioned for the lavish festivities following the marriage of Ferdinand of Austria to Maria Beatrice d'Este and performed at the 250th celebration of Mozart's birth in October 2006 at La Scala, Milan.

In the Eighteenth century, theatre overtures (*Sinfonie)* were interchangeable with 'symphonies' in concert use. Instead of being a standalone symphony, this work solely derives from the aforementioned opera, with the first two movements being the overture, and the presto finale coming from the inner movements of the stage work.

Mozart: Violin Concerto No.5 in A Major, 'Turkish

1.Allegro aperto 2.Adagio 3.Rondeau

Among his many talents, Mozart was also an accomplished Violinist, often playing his own compositions. This work, dating from December 1775 is no different with the composer likely performing this work himself.

Turkish coffee, art and drama was very fashionable in Europe in the Eighteenth Century, with many European rulers creating Janissary bands for their armies. These included loud wind instruments (pipes and shawms) and 'exotic' percussion (Cymbals, Triangles and Drums). Mozart had none of these at his disposal at the time of writing this work, but evokes the effect with strong accents, exotic scales and sudden changes of volume, meter and mode.
The nickname itself comes from the concertos third movement, with wild 'Turkish' music springing out of a graceful *Minuet*.

Mozart: Adagio and Fugue in C Minor

Mozart's Adagio and Fugue, like his *Symphony No.48* is not a completely original work, but a transcription of his *Fugue in C minor (K. 426) for two pianos*, originally written in 1783, with the transcription, and adagio introduction added in 1788.

The original work was written at a time when Mozart had been studying the fugues and counterpoint of J.S Bach, creating, as he did later to his own music, string arrangements of fugues from Bach's infamous *Well-Tempered Clavier.* It was only when inspired by a close friend, Baron Gottfried Von Swieten, that Mozart took the plunge and attempted, with much success to write countpoint of his own.

Mozart: Symphony No.38 in D Major, 'Prague

1. Adagio – Allegro 2.Andante 3.Finale

In 1786, looking to find some distance away from Austria, Mozart took his opera, *The Marriage of Figaro* to Prague. The opera was a huge success, so much so that the manager, Pasquale Bondini commissioned a new production, which was to become *Don Giovanni*. Mozart returned to Prague less than a year after his departure, bringing his completed opera, but also a new symphony dedicated to the city.

With this work, Mozart took pains to give the people of Prague what they enjoyed most, keeping the traditional 'Italian' three movement symphony structure (also heard in his *Symphony No.48*) and quoting one of his most popular arias from *Figaro* in the finale of his new symphony. This work sparkles with all the fun and virtuosity that the Czech audience had come to expect from their Idol.



HILARY DAVAN WETTON
CONDUCTOR

Hilary Davan Wetton has enjoyed a wide-ranging career as a conductor of both choral and orchestral ensembles. He has been Musical Director of the City of London Choir since 1989, conductor of the Guildford Choral Society from 1968- 2008, Artistic Director of the Leicester Philharmonic Choir from 2009-2018 and Founder Conductor of the Holst Singers from 1979-1993.

Hilary has worked with most of the major London orchestras as well as orchestras in Europe, Australia and the US. In 1975, he founded Milton Keynes City Orchestra where he was conductor from 1975 until 2008. In addition to his role with Alina, he is also Associate Conductor of the London Mozart Players and Artistic Director of the Military Wives Choirs. A commitment to youth music making has included posts as conductor of the Buckinghamshire Youth Orchestra, Birmingham Schools' Symphony Orchestra, Edinburgh Youth Orchestra and the Orchestra of the Birmingham Conservatoire. His book, Reflections on Conducting, was published in 2023. Musical Opinion described it as, "Quite simply the best book on conducting I have encountered…"

Hilary's extensive discography includes his Naxos recording 'Flowers of the Field' (2014) and his 2018 recording with the Military Wives Choirs, 'Remember', released on Remembrance Day, both of which featured in the Classical Charts for several weeks. Hilary came to wide public notice through his Classic FM programme Masterclass, where he introduced great pieces of orchestral music with a live orchestra in the studio. He was also Jo Brand's organ tutor for the BBC1 series Play it Again.



DOMINIC MOORE
SOLOIST

Dominic Moore is Musical Director and leader of the St George's Chamber Orchestra and is also the leader of Alina orchestra.

He began learning the violin with Pamela Spofforth at the age of 8. He later won scholarships to Winchester College and the Royal College of Music studying the violin with Itzhak Rashkovsky, and also the piano as a joint first study with Peter Element. From the ages of 8-18 he also attended Pro Corda (procorda.com), Europe's leading chamber music school, where he is now director of their Advanced and Violin courses.

Dominic was previously acting leader of the orchestra for the West End production of Phantom of the Opera. He has appeared as leader with the Ulster Orchestra, Royal Liverpool Philharmonic, Bournemouth Symphony, Orquestra Nacional do Porto, Presteigne Festival Orchestra, and Birmingham Royal Ballet. Dominic has recorded many soundtracks for film and TV, including The Lord of the Rings trilogy, Dr Who, Miss Marple, Downton Abbey, Call the Midwife and Poldark.

Dominic co-founded the St. George's Chamber Orchestra, based in Beckenham, in 2004 and has been their musical director since 2008. As well as directing and leading the orchestra he frequently appears as soloist. Solo performances have included the Beethoven violin concerto, Mozart's A major concerto and the Sinfonia Concertante with the LSO's principal viola Edward Vanderspar.

Dominic made an unexpected conducting debut in October 2008, at very short notice, in a performance of Copland's clarinet concerto with the clarinettist Jon Carnac, followed by a full debut in May 2011.



CHLOE LU YE

MUSICAL DIRECTOR CANDIDATE

Chloe Lu Ye is a Chinese-born, British conductor. She began playing the cello at the age of seven, before studying Music at the University of Birmingham, where she graduated with a Bachelor's degree specialising in film composition. She subsequently completed a Master's degree in Conducting at the Royal Conservatoire of Scotland, where she studied with Martyn Brabbins.

Chloe has conducted the Royal Scottish National Orchestra and Scottish Opera Orchestra in masterclasses during her studies, and performed with the Hebrides Ensemble. She has also conducted the BBC Scottish Symphony Orchestra in their Young Conductors Showcase. She is Assistant Conductor of the Cardiff County and Vale of Glamorgan Youth Orchestra, with whom she has conducted performances at venues including BBC Hoddinott Hall and the European String Teachers Association International Conference.

Chloe has worked as assistant conductor with the National Youth Orchestra of Scotland, and also collaborated with several composers to premiere and record new compositions, including a new contemporary opera. In 2025, she was awarded a scholarship by the Richard Wagner Scholarship Foundation to attend the Bayreuth Festival as part of its Young Artists Scheme.

Most recently, Chloe assisted Martyn Brabbins and the Malmö Symphony Orchestra in the orchestra's final concerts of the 2025-2026 season, and on the recording of Tobias Broström's Rubedo - The Red Chapter. In the upcoming 2026-2027 season, she will take up the Sir Charles Mackerras Junior Fellowship at Trinity Laban.

Scan the code to tell us your thoughts on tonight's Musical Director candidate

COMMUNITY

Alina Orchestra works in partnership with the local community to support vulnerable and disadvantaged groups through music. Our professional musicians combine performance, participation and creative interaction to promote wellbeing, reduce isolation and create inclusive, uplifting musical experiences.



Band In A Van is Alina Orchestra's flagship community programme, taking music into the heart of disadvantaged communities. The band performs at family and children's centres, Libraries and visually impaired centres across Milton Keynes, Bedfordshire and Buckinghamshire, performing interactive concerts that feature music and participation. participants may even have the chance to try out a musical instrument at the end of the session.



Alina Orchestra has developed a series of music therapy workshops for residents at Care Homes across Buckinghamshire and Milton Keynes. These sessions use music, movement and song to help residents living with neurological disorders such as dementia and focus on supporting loneliness, memory and communication for the participants.



Once a year the Orchestra performs a **GCSE set-work concert**, for which we are supported by Milton Keynes Music Service. This concert, performed at The Stables MK, promotes and enhances GCSE Music education and gives students the chance to witness, for free, a live performance of the works they are studying.



THE PERFORMERS

Violin 1
Dominic Moore (Leader)
Julian Trafford
Suzanne Evans
Elizabeth Hodson
Katie Neaves
Brigitte Mallon

Violin 2
Kelly McCusker
Naomi Rump
Emily Holland
Alicja Humeniuk
Nancy Taylor

Viola
Louise Hawker
Amy Swain
Lynne Baker

Cello
Toby Turton
Emma Vidgeon
Alice Luddington

Bass
Stacey Watton

Flute
Ileana Ruhemann
Susie Hodder William

Oboe
Gwenllian Davies
Marian Baker

Bassoon
Julia Staniforth
Rachel Edmonds

Horn
Richard Wainwright
Jonathan Bareham

Trumpet
Tim Hawes
Stuart Essenhigh

Timpani
Matthew Green

the stables

ALINA ORCHESTRA

ROMANTIC LANDSCAPES

SATURDAY
20th February 7.30pm



The Stables Milton Keynes
Stables.org
01908 280800

Tickets £33.50 & £27.50
Under 16s £11
AlinaOrchestra.com

Dvorak: 'Czech Suite' Opus 39

Mendelssohn: Piano Concerto No.1 in G Minor

Wagner: Siegfried Idyll

Beethoven: Symphony No.4

Mariamna Sherling: Piano

HILARY DAVAN WETTON: Conductor

Milton Keynes City Council

LOTTERY FUNDED

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FORTHCOMING CONCERTS

ROMANTIC LANDSCAPES

Dvorak: 'Czech Suite' Opus 39
Wagner: Siegfried Idyll
Mendelssohn: Piano Concerto 1 in G minor
Beethoven: Symphony 4

Hilary Davan Wetton: Conductor
Mariamna Sherling: Piano

Saturday 20th February 2026, 7:30pm – The Stables MK

A Joyful Finale – Hilary's Farewell

Featuring:
Beethoven: Symphony No. 9

Hilary Davan Wetton: Conductor

Sunday 14th March 2027, 7:30pm – Milton Keynes Theatre

NORDIC SOUL

Mozart: Overture Magic Flute
Grieg: Piano Concerto
Stenhammer: Symphony in G Minor

Hilary Davan Wetton: Conductor
Antoine Préat: Piano

Saturday 15th May 2027, 7:30pm – The Stables MK



ALINA ORCHESTRA

CHRISTMAS TOGETHER

SATURDAY 12TH DECEMBER 2026 7.15pm

Christ the Cornerstone Church, Milton Keynes

Join Alina Orchestra for a wonderful evening of Christmas music, bringing together the glorious sound of brass, the beauty of choral singing and the joy of singing together.

Featuring Alina Orchestra Brass and Cornerstone Choirs, led by Musical Director Hilary Davan Wetton.

With audience carols throughout the evening, this festive concert promises spectacular live music and plenty of Christmas spirit.

A festive evening of music, celebration and song — for all the family.

Adult	Under 16	2 adults + 2 U16s
£18	£10	£50

www.alinaorchestra.com

ALINA ORCHESTRA

Alina Orchestra is proud to offer a unique and inclusive programme that brings classical music to everyone — from seasoned concertgoers to those discovering it for the first time.
All of our performances are delivered by our incredible, high-quality professional musicians, ensuring an exceptional musical experience for everyone.

Beyond the concert hall, our outreach work plays a vital role in the community:

- Music workshops in care homes, supporting individuals living with dementia
- Band in a Van - bringing interactive live music directly to vulnerable/disadvantaged communities.
- Collaborations with local music hubs, inspiring young musicians and nurturing future talent
- Creative projects for amateur musicians, offering opportunities to come together and share the joy of making music

Through these diverse initiatives, we aim to make classical music more accessible, more personal, and more connected to the communities we serve.

Founder/Chief Executive: Nick Cutts

Alina Orchestra
Musical Director Hilary Davan Wetton
Founder/Chief Executive Nick Cutts

Front of House Volunteer Joanna Fensome
Friends/Marketing Volunteer: Tony Pearson
Admin Assistant: Benjamin Wakley

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Robbie MacPherson (chair)
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www.alinaorchestra.com